

A Simple and Practical Support scheme for the Film Industry

Film Inquiry

By
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Submission No. 1.....

Each person in Australia, man woman and child, should be levied \$10 per head per annum.

This money should be used to produce films ranging in budgets from \$100,000 to \$20,000,000. (These are all possible budgets.)

For their levy, each member of Australia's population should receive a book of 10 tickets which will give them free entry to 10 x AUSTRALIAN films.

They would all become small investors in the film industry.

Revenues would then continue with television, DVD and overseas sales.

In this way, there would be a guarantee of financing from within, a large number of Australian films.

If patrons have tickets to see Australian films, they will at least get over their hesitancy to try one!

Administration of fund would be through a Board that is put together from a wide range of people – film-makers and ex-film-makers, market experts, cultural greats who know a good story when they see one....! The Board should not be hampered by the need to be politically correct and films should not be censored by the likes and dislikes of any particular group in society, thus the Board should be a wide-ranging group.

Please note – I have left Australia to find an outlet for my skills overseas as, on returning from studies in Los Angeles, and having worked in various capacities, I attempted unsuccessfully to find local employment. I sent over 100 requests for at least an interview and the only meetings I had were from producers wanting me to work for free as a script editor to fix their projects. One of the most repeated reasons for not employing me was that I was “too senior” or “too skilled for an entry-level position”. I am not yet 30.

I do not intend, in the near future, to return to Australia.

There are many people in my situation living and working overseas.