Submission No\_31

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#### Referendum education in Australia

This submission proposes a fundamental shift in the way public education programmes for referendums – the Yes/No cases - are envisaged and delivered.

'...the high rate of rejection of referendum proposals is the failure of successive Parliaments and governments adequately to adapt practices developed in the context of representative government to the quite different demands of the referendum. This manifests itself in:

- the highly adversarial character of most debate on constitutional change;
- the lack of importance that has been attached to an understanding of the Constitution on the part of people born in Australia or those migrating to the country;
- the lack of an accepted process for public consultation on constitutional issues;
- the inadequacy of the procedures for informing voters about particular proposals for change at the time of a referendum.'1

To meet the test of 'desirable, irresistible and inevitable' reform that s.128 demands, a government must actively guide citizens in thoughtful debate and deliberation. To engage with purpose, to strengthen the common wealth, citizens deserve credible, relevant information that clarifies the complex and connects to their concerns. Its quality should be the lens through which other, more partisan campaigns are judged. Placing the electorate's civic educational needs at the centre of this process demands a collaborative - not top-down - approach: working with citizens to frame and meet those needs rather than determining them for citizens.

It is likely that the 'official' referendum pamphlet meets none of these objectives. Despite it being the only stategenerated referendum literature sent to every Australian elector, no evaluative work of the Yes/No pamphlet has ever been done to ascertain its effectiveness. 2 Anecdotally, the public has met the publication with indifference and disdain. Those with expert constitutional knowledge view it with frustration: "...the lengthy yes and no case booklets that no one reads is indeed a major symptom of the problems of constitutional change." 3 And sometimes as a vehicle for misinformation: "... an absolute disgrace ...particularly the no but also the yes cases have often just been pretty scurrilous political tracts" 4; visually muddled: "...the typeface in the no case is manipulated to horrify people." 5; or just incomprehensible: "...very, very difficult to understand and indeed very often the yes and no cases contradict each other. So you have to ask yourself, "What is the purpose of those booklets?"" 6 But surely the purpose is very clear: clarifying complex and contested issues to critically inform a voter's choice.

**REFERENDUM '99** 

From the perspective of effective information design 7, the most recent iteration of the 'official' pamphlet - Yes/No Referendum '99 - fails this test. The premise of information design is to enable the user to discover, reason, critique, understand, and act. Hierarchies allow the user to extract the level (or layer) of information they need at any one time. Easy navigation allows the reader to control the experience to a large extent and feel confident engaging with the material. This is not evident in the Referendum '99 booklet:

STRUCTURE

• The overall physical architecture is poor with no consistent 'visual language' 8 or voice (be it messenger, mediator, authority) driving the three sections 9 comprising the publication.

• It is unnecessarily long and overwhelming.

HIERARCHIES OF

- There is no unifying hierarchy for the Yes/No cases to follow.
- There are inconsistencies in setting hierarchies over both cases.
- The arguments set their own individual pace over the 32 pages but have no relationship whatsoever to each other visually or with regard to content eg they do not respond to structured questions so that the voter can compare differing positions on the same issues,

• In the third section containing the proposed laws and changes, the reader is expected to scan through 27 pages to find underlined or crossed-through text indicating alterations/deletions. No attempt been made to annotate or explain the Constitution further with its 69 proposed changes for a citizenry already proven in many studies to be largely ignorant of such matters.

CONTENT • The partisan, combative nature of several sections of the text renders the information unreliable as a whole.

- Rather than a dialogue between two contesting viewpoints, two monologues vie for attention.
- The 'No' case interweaves rhyming slogans and alliteration a total of 17 times across its argument, the sub-text being that ignorance is a valid position to take to the ballot box.
- Slogans are not information. There are seven different slogans in the 'No' case. They feed fear and marginalisation. Ironically, though the 'No' case presents reasons for rejecting both proposals, the 'Don't know' slogans assume the voter will still know nothing after reading them.
- There is no further engagement offered beyond the cases presented no contact numbers or website are given should a voter have further questions.
- READABILITY Line lengths (measure) use up to 98 characters, are too long and fatigue the eye the optimum is 65-72 characters.
  - The typeface a version of Bodoni has extreme contrasts between its thin and thick strokes and does not make for comfortable reading; such fonts are amongst the hardest to read for textual settings.
  - Justified setting of the text means that the spaces between each word vary psychological and physiological studies reveal that even spaces between words aid readability.
  - · Defies traditional reading patterns: we don't read every second page in order to make sense of content. Double pages are generally designed as one unit to aid comprehension.
  - Complementary colours on facing pages sets up colour hierarchies red active, and green passive.
  - The text in both arguments is erratic in its setting and no rhythm can be discerned: paragraphs are sometimes lengthy in the 'Yes' case, but the 'No' case often prefers single sentences.
  - · Proliferation of boxed content, a device used for emphasis: used particularly for slogans in the 'No' case, sub heads in the 'Yes' case, and lengthier content in both cases. Again, no consistency of application.
  - Consistency of style needs to be established and adhered to for the reader to feel at ease with the material; it must remain predictable; the completion of the 'Yes' case's argument before the 'No' case has finished leaves five blank pages which sets up imbalance on the page; the same applies when the 'No' case completes its argument in the preamble question one page before the 'Yes' case has finished.

VISUAL AESTHETIC • We absorb innumerable visual messages daily, an aesthetic is a functional tool in which is embedded clues to help the user determine the intent and navigation of a piece of communication. In this instance, it fails the reader. Please refer Appendix to view some of the above problems from the Yes/No section.

However, the potential of a Yes/No pamphlet, or its equivalent, cannot be easily dismissed. Ideally it should have enough authority - accurate, impartial, transparent and trustworthy - to be considered the definitive 'information of choice'. While it is tempting to think a print pamphlet passé in an age of 'communicative abundance'10, its unique value lies in the fact that it reaches the letterbox of every elector. Delivery of referendum information certainly needs to be multi-platform but automatically reaching for social media tools is not a panacea. New media is transferable and interchangeable, offering an exciting platform for citizen engagement though it does have its design idiosyncrasies. Like good print information it is privileges a visual aesthetic as an information tool. While many Australians are digitally literate, many still do not have ready access to computers and fast internet services.

Building publics around civic issues is vital to improving the quality of political debate in Australia. Referendum education fits into a larger narrative of participation and the building of social capital. Contemporary public policy and democratic theory embrace a participatory capacity in nurturing the state-citizen relationship, evidenced in deliberative citizens' parliament, Gov.2.0, Public Media 2.011 and so on.

Aligning with that principle of people being at the centre of government processes is co-design, a collaborative approach to designing systems, artefacts, and services. It has developed from useability and user centred design approaches. A significant benefit of a co-design approach is its ability to generate rapid prototyping - provisional iterations - that very guickly inform a direction. A useful definition is this:

"Co-design covers and extends more traditionally used terms such as 'participation' or 'engagement'. What, then, is it that marks co-design as different to other kinds of participation? Co-design places the involvement of users at the very heart of the design of a public service. Whereas engagement can simply involve getting people thinking and talking about a service or policy, co-design implies something more fundamental: it requires involvement in the design and delivery of the service itself. It is, ideally, 'upstream', meaning that it helps to identify the kinds of problems to which a service responds, rather than just giving people a say in the answers to pre-defined problems. It means that the voices of users are heard and given a position of influence over the development and application of the service. In its purest sense, co-design implies that no viewpoint is afforded greater legitimacy than another."12

Within the field of governance, an excellent example of co-design methodologies can be found in the design of US federal election materials. **13** An on-going collaborative project between design and election officials, the initiative grew out of the 2000 US Presidential election where a poor ballot design brought into sharp focus a myriad of electoral inadequacies that served neither democratic tradition nor honoured the voice of citizens. The US Election Assistance Commission (EAC) considers the materials, developed over eight years, best practice, and the intention is to tie electoral funding to their use.

Australian traditions of referendum education needs a similar fillip. It reached a point in 1999 where the materials were unusable; it exasperated citizen goodwill. To move towards more inclusive, transparent and effective referendum education, the following strategies are proposed:

**RECOMMENDATION 1:** Prior to any further referenda being mooted, establish a small discrete non-partisan working party inclusive of several interested citizens, subject experts, writer, and information designer to model possible approaches, recommending one to be employed at the next referendum. They need to model approaches:

- To minimise adversarial approach. PRINCIPLES • To actively re-think the architecture
  - To actively re-think the architecture of the print pamphlet to be truly educative:
  - To approach and frame referendum materials differently than those used in a general election is contesting *arguments* rather than contesting *parties*.
  - To work towards development of the public's ability to understand and evaluate current issues as they pertain to the Australian Constitution.
  - How s.128 can be viewed as a mechanism for thoughtful reflection and considered action rather than a mechanism for
    protest against politicians.
  - Framing for/against arguments for the proposed change in terms of its relevance to Australians' lives (eg community, regionally, nationally). This may take the form of a dialogue between contesting views, perhaps responding to specific questions posed rather than independent monologues.
    - Explaining Constitutional change in lay terms.
- DELIVERY PLATFORM
- Recommend suite of media to be used to carry arguments plus referencing how the content would be rolled out.

**RECOMMENDATION 2:** When a referendum is to be called, establish an independent team – intermediaries – comprising subject experts, writer, information design, and useability experts, public – to be responsible for:

- the overall creation and development of content.
- subsequent physical design and fabrication, that is, the education task is seen in entirety, not just limited to text of arguments.

The composition of this group should be fluid and temporary dependent on the assessed need of each proposal. The AEC would still be responsible for the production and delivery of print

**RECOMMENDATION 3:** Evaluate the effectiveness of the public education materials after a referendum takes place eg were they used to inform a decision; were they clear and understandable; could a voter evaluate partisan campaigns more discerningly as a result of the public materials; what media was accessed, and so on. The results gleaned would inform public materials for the next referendum.

FOOTNOTES 1 Saunders, C. 2001. The Parliament as Partner: A Century of Constitutional Review. U of Melbourne, Public Law Research Paper No.12; Vision in Hindsight Research Paper 3/200-01.

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- 2 Questions were asked if voters had enough information, about discussion of politics and so on (in Gow,D.,C.Bean and LMcAllister. 2000. Australian Constitutional Referendum Study, 1999. Canberra: Social Science Data Archives) though not specifically whether respondents had read the official pamphlet.
- 3 Williams, G. HRSCLCA (House of Representatives Standing Committee on Legal and Constitutional Affairs) 2008. Reforming our Constitution: A Roundtable Discussion. S.
- 4 Zines, L. ibid. 8.
- 5 Blackshield, A. ibid.11.
- 6 Saunders, C., ibid.8.
- 7 Information design is an area of professional expertise devoted to clear and eloquent visual solutions of complex data; it employs systems such as hierarchy and navigation to maximise information, access and comprehension
- 8 Refers to elements employed to lend meaning to content for the user eg colour, typography (font(s), weight(s), size(s), leading), grid, image, shapes, textures. Choice of elements needs to be fit for its purpose.
- Q, SECTION 1: AEC voting /enrolment enquiries/sample ballots,
  - SECTION 2: Yes/No cases;

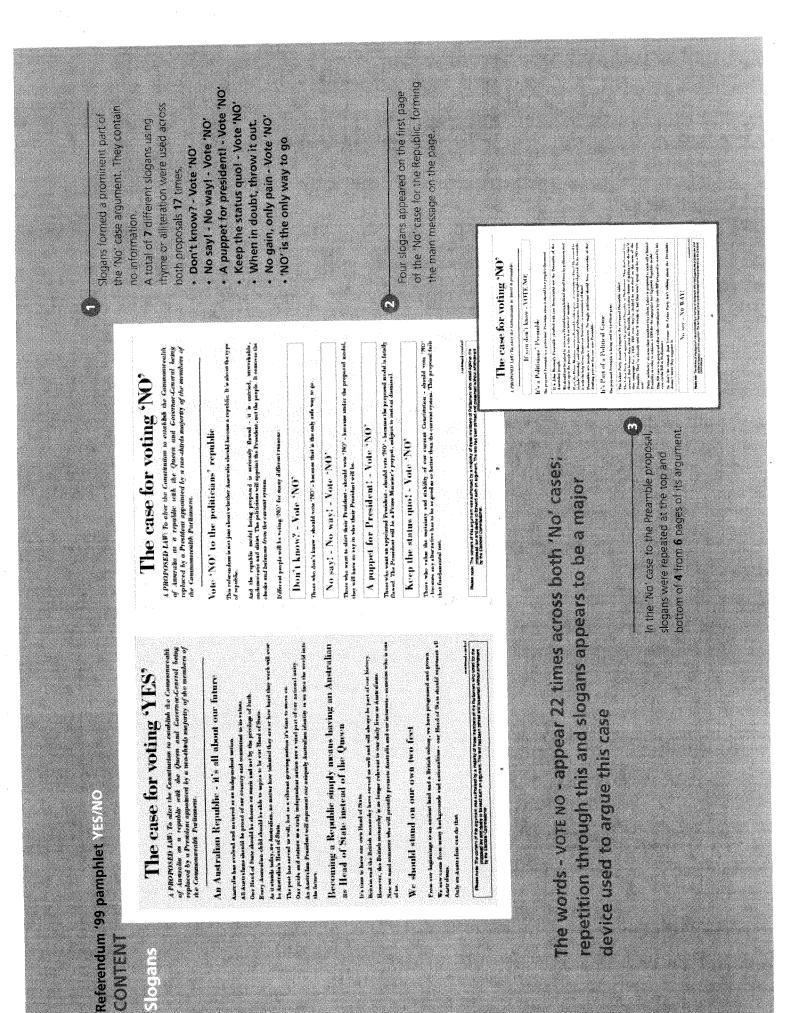
SECTION 3: Statement to Constitution Alteration (Establishment of Republic) /Australian Constitution/ Statement to Constitution Alteration (Preamble).

10 A term coined by John Keane, See: Keane, J. 2009. Media Decadence and Democracy. Senate Occasional Lecture, Parliament House, Canberra.

11 For an excellent overview see Clark, J and Pat Aufderheide. 2009. Public Media 2.0: Dynamic, Engaged Publics. http://www.centerforsocialmedia.org/resources/publications/public\_media\_2\_0\_dynamic\_engaged\_publics/ Accessed 7 October 2009.

12 Bradwell, P. and S.Marr. 2008. Making the most of collaboration: an international survey of public service design. Demos Report 23. London.18.

13 The full report, Effective Designs for the Administration of Federal Elections, can be found at: http://www.aiga.org/content.cfm/design-for-democracy-eac-reports



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#### Referendum '99 pamphlet HIERARCHY

## The case for voting 'YES'

A PROPOSED LAB: To alter the Constitution to establish the Commonwealth of Sourcella as a republic with the Queen and Convertue/Convert bring replaced by a President appointed by a non-thirds najority of the non-born of the Commonwealth Parlianen.

## An Australian Republic - it's all about our future

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An Asartalian President will represent our adquely Australian Mently, es on fair the world and the famore The past has served as well, but as a shreat growing nation it's time to more on Our prefer and sature as a truly independent nation are a vital part of our national publ.

# Becoming a Republic simply means having an Australian as Head of State instead of the Queen

It's time to have one own thead of States.

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### The case for voting 'NO'

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A puppet for President! - Yote 'NO'

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#### Keep the status quo! - Vote 'NO'

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Hierarchies are erratic over the entire Yes/No case: devices such as boxes, bullet points, paragraphs, single sentences, use of bold type are not used in a consistent way to aid the reader identify key points